

Chica de Bucaramagna

in D (Re) on thr GC outerrow

♩ = 140

Mark Söhngen

The musical score is presented in six systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and repeat signs. Below each staff is a line of guitar tablature using numbers 6, 7, 8, and 5 to indicate fret positions on the guitar strings. Chord names G, D, A, and D are placed below the tablature to indicate the harmonic structure. The score includes first and second endings, marked with '1.' and '2.' above the staff. The final system concludes with a double bar line and a fermata symbol.

6 7 7 8 8 7 7 5 6 5 5 6 6 3 7 3 6 7 6 5 3 7 6 5 5 6 6 6 7 7
G D A D

8 8 7 7 5 6 5 5 6 6 3 7 3 6 7 6 5 3 7 6 5 5 5 5 6 7 7 5 5 3 7 3
G D A G D G D

6 7 6 5 3 7 3 6 3 5 6 5 5 4 5 3 7 3 6 7 6 5 3 7 6 5 5 6 6 3 7 3
A D G A D

6 7 6 5 3 7 3 6 3 5 6 5 5 4 5 3 7 3 6 7 6 5 3 7 6 5 5 5 5 3 7 3 5 5 6 5 5
A D G A G D G D

4 5 5 5 5 6 5 5 6 7 7 7 7 6 5 5 4 5 5 5 5 6 5 5 6 6 6 5 5
G A D G A G D G D

4 5 5 5 5 6 5 5 6 7 7 7 7 6 5 5 4 5 5 5 5 6 5 5 5 5 6 5 5 5 5
G A D G A G D G D