

Mirte's Musette

Mark Söhngen
G/C 2 row
5 innerrow action changed

♩ = 150

5 5 (4) 5 1 5 (4) 5 (6) 7 (1) (6) 7 (4) 5 (4) 5 1 (4) 5 4

A am am D dm dm A am am

3 (2) 4 (3) (4) (4)(4)(4) (4) (4) 7 7 (3) (4) (4) (3) 4

A am am E e e D dm dm F f f E e e

5 (4) 5 1 5 (4) 5 (6) 7 (1) (6) 7 (4) 5 (4) 5 1 (4) 5 4 3 (2) 4 (3)

A am am D dm dm A am am A am am

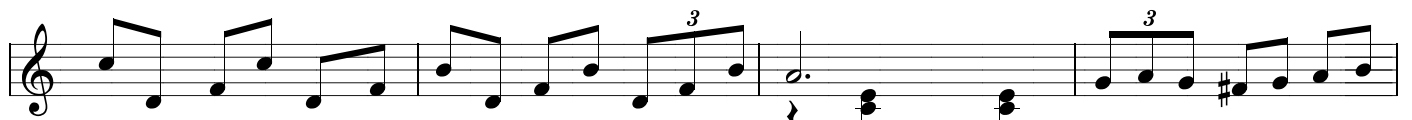
To Coda

5 (4) 5 5 (4) 5 (3) 4 3 4 3 4 5 4 5 7 (4) 7

D dm dm E e e A am am A am D/dm A am am


8 (3) (4) 8 (3) (4) (6) (3) (4) (6) (3) (4) 7 (3) (4) 7 (3) (4) 7 7 5 5

D dm dm G g g C c c A am am




8 (3) (4) 8 (3) (4) (6) (3) (4) (6) (3) (4) (6) (5) (4) (4) (5) 7 (5) 6 (5) 7 (6)
 (3) (3)

D dm dm G g g C c c A am am



8 (3) (4) 8 (3) (4) (6) (3) (4) (6) (3) (4) 7 (3) (4) 7 (3) (4) 7 7 (3) (4)

D dm dm G g g C c c F f f

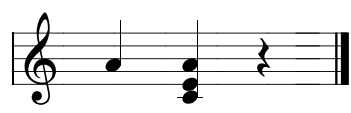


(4) (4)(4)(4) (4) 7 7 (3) (4) (4) (3) 4 (4) (4)

E e e D dm dm F f f E e e E e e

D.S. al Coda

⊕ Coda



7 7
5 4

A A/am }